

SOFTLY, AS IN A MORNING SUNRISE

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE WOLPE

Faster (♩=140)

1 ALTO SAXOPHONE
2 ALTO SAXOPHONE
TENOR SAXOPHONE
TENOR SAXOPHONE
BASS SAXOPHONE
1ST TRUMPET
2ND TRUMPET
3RD TRUMPET
4TH TRUMPET
5TH TRUMPET
6TH TRUMPET
7TH TRUMPET
8TH TRUMPET
9TH TRUMPET
10TH TRUMPET
11TH TRUMPET
12TH TRUMPET
13TH TRUMPET
14TH TRUMPET
15TH TRUMPET
16TH TRUMPET
17TH TRUMPET
18TH TRUMPET
19TH TRUMPET
20TH TRUMPET
21ST TRUMPET
22ND TRUMPET
23RD TRUMPET
24TH TRUMPET
25TH TRUMPET
26TH TRUMPET
27TH TRUMPET
28TH TRUMPET
29TH TRUMPET
30TH TRUMPET
31ST TRUMPET
32ND TRUMPET
33RD TRUMPET
34TH TRUMPET
35TH TRUMPET
36TH TRUMPET
37TH TRUMPET
38TH TRUMPET
39TH TRUMPET
40TH TRUMPET
41ST TRUMPET
42ND TRUMPET
43RD TRUMPET
44TH TRUMPET
45TH TRUMPET
46TH TRUMPET
47TH TRUMPET
48TH TRUMPET
49TH TRUMPET
50TH TRUMPET
51ST TRUMPET
52ND TRUMPET
53RD TRUMPET
54TH TRUMPET
55TH TRUMPET
56TH TRUMPET
57TH TRUMPET
58TH TRUMPET
59TH TRUMPET
60TH TRUMPET
61ST TRUMPET
62ND TRUMPET
63RD TRUMPET
64TH TRUMPET
65TH TRUMPET
66TH TRUMPET
67TH TRUMPET
68TH TRUMPET
69TH TRUMPET
70TH TRUMPET
71ST TRUMPET
72ND TRUMPET
73RD TRUMPET
74TH TRUMPET
75TH TRUMPET
76TH TRUMPET
77TH TRUMPET
78TH TRUMPET
79TH TRUMPET
80TH TRUMPET
81ST TRUMPET
82ND TRUMPET
83RD TRUMPET
84TH TRUMPET
85TH TRUMPET
86TH TRUMPET
87TH TRUMPET
88TH TRUMPET
89TH TRUMPET
90TH TRUMPET
91ST TRUMPET
92ND TRUMPET
93RD TRUMPET
94TH TRUMPET
95TH TRUMPET
96TH TRUMPET
97TH TRUMPET
98TH TRUMPET
99TH TRUMPET
100TH TRUMPET

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TRAP X ONLY

CONDUCTOR - 2

SOPRANO, AS IN A MORNING SUNRISE

7 8 9 10 11 12 13 14

7 8 9 10 11 12 13 14

7 8 9 10 11 12 13 14

7 8 9 10 11 12 13 14

CONDUCTOR - 5

SOFTLY, AS IN A MORNING SUNRISE

This page of a musical score is for the conductor, covering measures 15 through 22. The score is written on ten staves, with the first five staves representing the vocal parts and the last five representing the piano accompaniment. The music is in a 4/4 time signature and features a key signature of one flat (B-flat major or D minor). The vocal parts are marked with a dynamic of *f* (forte). The piano accompaniment includes various textures, including chords, arpeggiated figures, and melodic lines. A first ending bracket is present at the top right, spanning measures 15 to 19. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are printed at the bottom of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

27

Musical score for conductor, measures 27-30. The score is written on ten staves. The first five staves are for the vocal parts, and the last five are for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo/mood is indicated as 'SOFTLY, AS IN A MORNING SUNRISE'. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf), and articulation marks. Measure numbers 27, 28, 29, and 30 are indicated at the bottom of the staves. Chord symbols are provided for the piano accompaniment: Fm11(9), Fm11b, Fm11, Dm7(11b9), Ab7(11b9), G7, Cm11b, G7(11b9), Cm11b, Fm11b, and G+7 G7.

37

SOFT X ONLY

Musical score for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in G major and 4/4 time. The vocal parts feature a melodic line with lyrics, and the piano accompaniment provides harmonic support. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs. The piano part includes a section labeled "SOLO BASS" starting at measure 54.

Musical score for strings (Violins 1 & 2, Violas, Cellos, Double Basses). The score is written in G major and 4/4 time. The strings play a rhythmic accompaniment consisting of eighth notes, with some melodic movement in the upper strings. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs.

Musical score for woodwinds (Flutes, Clarinets, Saxophones). The score is written in G major and 4/4 time. The woodwinds play a rhythmic accompaniment consisting of eighth notes, with some melodic movement in the upper woodwinds. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs.

Musical score for brass (Trumpets, Trombones). The score is written in G major and 4/4 time. The brass play a rhythmic accompaniment consisting of eighth notes, with some melodic movement in the upper brass. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs.

Musical score for percussion and keyboard. The score is written in G major and 4/4 time. The percussion part includes a drum set with snare, hi-hat, and bass drum. The keyboard part includes piano and celeste. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs.

Musical score for conductor, measures 39-46. The score is written on a grand staff with five systems of staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 39-40) features a melodic line in the upper voice and a bass line. The second system (measures 41-42) continues the melodic line and includes a section marked '1'. The third system (measures 43-44) features a melodic line and a section marked '2'. The fourth system (measures 45-46) features a melodic line and a section marked '3'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 39-40) features a melodic line in the upper voice and a bass line. The second system (measures 41-42) continues the melodic line and includes a section marked '1'. The third system (measures 43-44) features a melodic line and a section marked '2'. The fourth system (measures 45-46) features a melodic line and a section marked '3'. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 39, 40, 41, 42, 43, 44, 45, 46 are indicated at the bottom of the score.

Chord symbols: Cm16, Fm16, G7(b9), Dm7(b9), G7, Cm16, Gm7, Fm7, Eb9, Ebm9.

47

Musical score for conductor, measures 47-54. The score is written on ten staves. The first five staves (measures 47-50) contain vocal lines with lyrics: "Ehms! Ehms! Ehms! Ehms!". The last five staves (measures 51-54) contain piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Chord symbols are present below the piano staves: C^7 , Fm , Fm/Es , $Dm^7(11b)$, A^7 , and G^7 . Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the score.

55

Musical score for conductor, measures 55-62. The score is written on a grand staff with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of a series of chords and melodic lines. The chords are labeled as follows:

- Measures 55-56: Cm11(9)
- Measures 57-58: G7
- Measures 59-60: Cm11(9)
- Measures 61-62: Fm11

The melodic lines are primarily eighth and sixteenth notes, with some rests. The conductor's part is indicated by a large 'C' at the beginning of the score. The score is numbered 55 through 62 at the bottom of each staff.

63

This page contains a musical score for a conductor, spanning measures 63 to 70. The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo and mood are indicated as 'SOFTLY, AS IN A MORNING SUNRISE'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts are marked with 'p' (piano) and 'cresc.' (crescendo). The piano accompaniment includes chords, arpeggios, and a 'FALL' marking at measure 65. Measure numbers 63, 64, 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the page.

71

Musical score for conductor, measures 71-78. The score is written on a grand staff with multiple systems. It includes various musical notations such as notes, rests, and dynamic markings. Chord symbols like Cm6(11), G7, and Cm11 are present. A 'SOLO (LAME)' section is indicated in measure 72. The score concludes with a fermata in measure 78.

79

79 80 81 82 83 84 85 86

Chords and markings in the piano part include: $Ebm7^{\#1}$, C^7 , $Fm11$, $Fm11/5b$, $Dm11^{\#5}$, $A^{\flat}13$, $G^{\flat}7$.

Vocal line (measures 87-94):

- 87: *mf* (melodic phrase)
- 88: *mf* (melodic phrase)
- 89: *mf* (melodic phrase)
- 90: *mf* (melodic phrase)
- 91: *mf* (melodic phrase)
- 92: *mf* (melodic phrase)
- 93: *mf* (melodic phrase)
- 94: *mf* (melodic phrase)

Accompaniment (measures 87-94):

- 87: *mf* (chords)
- 88: *mf* (chords)
- 89: *mf* (chords)
- 90: *mf* (chords)
- 91: *mf* (chords)
- 92: *mf* (chords)
- 93: *mf* (chords)
- 94: *mf* (chords)

Piano accompaniment (measures 87-94):

- 87: *mf* (chords)
- 88: *mf* (chords)
- 89: *mf* (chords)
- 90: *mf* (chords)
- 91: *mf* (chords)
- 92: *mf* (chords)
- 93: *f* (chords)
- 94: *f* (chords)

Piano accompaniment (measures 85-94):

- 85: *mf* (chords)
- 86: *mf* (chords)
- 87: *mf* (chords)
- 88: *mf* (chords)
- 89: *mf* (chords)
- 90: *mf* (chords)
- 91: *mf* (chords)
- 92: *mf* (chords)
- 93: *f* (chords)
- 94: *f* (chords)

Piano accompaniment (measures 83-94):

- 83: *mf* (chords)
- 84: *mf* (chords)
- 85: *mf* (chords)
- 86: *mf* (chords)
- 87: *mf* (chords)
- 88: *mf* (chords)
- 89: *mf* (chords)
- 90: *mf* (chords)
- 91: *mf* (chords)
- 92: *mf* (chords)
- 93: *f* (chords)
- 94: *f* (chords)

Musical score for the first system, measures 99-102. It features four staves with complex rhythmic patterns and melodic lines. The bottom staff includes a 'Solo' section starting at measure 97.

Musical score for the second system, measures 103-106. It features four staves with complex rhythmic patterns and melodic lines.

Musical score for the third system, measures 107-110. It features four staves with complex rhythmic patterns and melodic lines.

Musical score for the fourth system, measures 111-114. It features four staves with complex rhythmic patterns and melodic lines.

The image shows a musical score for a conductor, spanning measures 145 to 157. The score is written for a vocal line and piano accompaniment. The vocal line is for a character named 'Gail', with lyrics: 'Gail? Eise Ehnst? Ahnst? Gail?'. The piano accompaniment consists of multiple staves, with various chords and dynamics. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The conductor's part is indicated by a large 'C' in a circle at the end of each measure. The score is divided into systems, with measures 145-146, 147-148, and 149-150. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The conductor's part is indicated by a large 'C' in a circle at the end of each measure. The score is divided into systems, with measures 145-146, 147-148, and 149-150. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef.

SOFTLY, AS IN A MORNING SUNRISE

1ST Eb ALTO SAXOPHONE

FAST (♩=240)

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE WOLPE

1. 2. 3.

4. 5. 6. 7.

9 2ND X ONLY

9. 10. 11. 12. 13.

14. 15. 16. 17. 18.

19. 20. 22. 23. 24.

27. 28. 29. 30.

33. 34. 35. 36.

37 2ND X ONLY

37. 38. 39. 40. 41.

42. 43. 44. 45. 46.

1ST ALTO SAX.

SOFTLY, AS IN A MORNING SUNRISE

(47) Musical staff 47: Starts with a whole note on G4, followed by a half rest. A fermata is placed over the whole note. A measure rest of 5 measures follows. The staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* and a crescendo line.

(55) Musical staff 55: Starts with a whole note on G4, followed by a half rest. A fermata is placed over the whole note. A measure rest of 5 measures follows. The staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and a crescendo line.

(63) Musical staff 63: Starts with a quarter note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. Dynamics include *p* and a *cresc.* line.

(67) Musical staff 67: Continuation of staff 63 with quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and a crescendo line.

(71) Musical staff 71: Starts with a quarter note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A measure rest of 7 measures follows.

(79) Musical staff 79: Starts with a quarter note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A measure rest of 2 measures follows. The staff continues with a whole note on G4. Dynamics include *mf*.

(87) Musical staff 87: Starts with a quarter note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A measure rest of 6 measures follows. Dynamics include *mf*.

(94) Musical staff 94: Starts with a quarter note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A measure rest of 2 measures follows. The staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*.

(99) Musical staff 99: Starts with a quarter note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. Dynamics include *p*.

(103) Musical staff 103: Starts with a quarter note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. Dynamics include *p*.

SOFTLY, AS IN A MORNING SUNRISE

2ND Eb ALTO SAXOPHONE

FAST (♩=240)

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE WOLPE

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3. Dynamics: *ff*. Includes first ending bracket over measures 1-3.

Musical staff 2: Treble clef, 4/4 time signature. Measures 4-7. Dynamics: *p*. Includes second ending bracket over measure 7.

9 2ND X ONLY

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-13. Dynamics: *p*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 14-18. Dynamics: *f*. Includes first and second ending brackets.

Musical staff 5: Treble clef, 4/4 time signature. Measures 19-24. Dynamics: *mf*. Includes first, second, and third ending brackets.

Musical staff 6: Treble clef, 4/4 time signature. Measures 27-30. Dynamics: *mf*. Includes first, second, and third ending brackets.

Musical staff 7: Treble clef, 4/4 time signature. Measures 33-36. Dynamics: *mf*.

37 2ND X ONLY

Musical staff 8: Bass clef, 4/4 time signature. Measures 37-41. Dynamics: *mp*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 42-46. Dynamics: *f*. Includes first and second ending brackets.

(47)

48 53 *mf* 54

(55)

56 61 *p* 62

(63)

64 65 66 *p* Cresc.

67 68 69 70

(71)

72

(79)

80 81 83 *mf* 84

(87)

85 86 *mf* 88

94 *f* 95 96 98

(99)

100 101 102

103 104 105 106 107 *ff*

SOFTLY, AS IN A MORNING SUNRISE

1ST B♭ TENOR SAXOPHONE

FAST (♩=240)

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE WOLPE

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Starts with a forte (*ff*) dynamic. Measures 1-3 are marked with first, second, and third endings.

Musical staff 2: Continuation of the first staff, measures 4-7. Measure 7 has a second ending.

(9) 2ND X ONLY

Musical staff 3: Continuation of the second staff, measures 10-13. Measure 10 has a piano (*p*) dynamic.

Musical staff 4: Continuation of the third staff, measures 15-18. Measure 15 has a forte (*f*) dynamic. First and second endings are indicated.

(19)

Musical staff 5: Continuation of the fourth staff, measures 20-24. Measures 20 and 24 have second endings.

(27)

Musical staff 6: Continuation of the fifth staff, measures 28-30. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 30 has a third ending.

Musical staff 7: Continuation of the sixth staff, measures 33-36. Measure 33 has a mezzo-forte (*mf*) dynamic.

(37) 2ND X ONLY

Musical staff 8: Continuation of the seventh staff, measures 38-41. Measure 38 has a mezzo-piano (*mp*) dynamic.

Musical staff 9: Continuation of the eighth staff, measures 42-46. Measure 42 has a first ending, measure 44 has a second ending, and measure 46 has a forte (*f*) dynamic.

SOFTLY, AS IN A MORNING SUNRISE

2ND Bb TENOR SAXOPHONE

FAST (♩=240)

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE WOLPE

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-3. Dynamics: *ff*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 4-7. Dynamics: *p*. Includes slurs and accents.

9 2ND X ONLY

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 9-13. Dynamics: *p*. Includes slurs and accents.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 14-18. Dynamics: *f*. Includes first and second endings.

19

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 19-24. Dynamics: *mf*. Includes slurs and accents.

27

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 27-30. Dynamics: *mf*. Includes slurs and accents.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 33-36. Dynamics: *mf*. Includes slurs and accents.

37 2ND X ONLY

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 37-41. Dynamics: *mp*. Includes slurs and accents.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 42-46. Dynamics: *f*. Includes first and second endings.

2ND TENOR SAX.

SOFTLY, AS IN A MORNING SUNRISE

47

Musical staff 47: Starts with a whole note chord, followed by a five-measure rest (marked '5'). The staff continues with a melodic line starting at measure 53, marked *mf*. Measure numbers 48, 53, and 54 are indicated.

55

Musical staff 55: Starts with a whole note chord, followed by a five-measure rest (marked '5'). The staff continues with a melodic line starting at measure 61, marked *p*. Measure numbers 56, 61, and 62 are indicated.

63

Musical staff 63: Continues the melodic line from the previous staff, starting at measure 64. Measure numbers 64, 65, and 66 are indicated. The dynamic marking *p* and the instruction *Cresc.* are present.

Musical staff 67-70: Continues the melodic line from the previous staff, starting at measure 67. Measure numbers 67, 68, 69, and 70 are indicated.

71

Musical staff 71: Continues the melodic line from the previous staff, starting at measure 71. A seven-measure rest (marked '7') is indicated. Measure number 72 is indicated.

79

Musical staff 79: Continues the melodic line from the previous staff, starting at measure 79. A two-measure rest (marked '2') is indicated. Measure numbers 80, 81, 83, and 84 are indicated. The dynamic marking *mf* is present.

87

Musical staff 87: Continues the melodic line from the previous staff, starting at measure 87. A six-measure rest (marked '6') is indicated. Measure numbers 85, 86, and 88 are indicated. The dynamic marking *mf* is present.

Musical staff 94-98: Continues the melodic line from the previous staff, starting at measure 94. A two-measure rest (marked '2') is indicated. Measure numbers 94, 95, 96, and 98 are indicated. The dynamic marking *f* is present.

99

Musical staff 99: Continues the melodic line from the previous staff, starting at measure 99. Measure numbers 100, 101, and 102 are indicated.

Musical staff 103-107: Continues the melodic line from the previous staff, starting at measure 103. Measure numbers 103, 104, 105, 106, and 107 are indicated. The dynamic marking *ff* is present.

SOFTLY, AS IN A MORNING SUNRISE

E♭ BARITONE SAXOPHONE

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE WOLPE

FAST (♩=240)

Musical staff 1: Treble clef, first system of notes. Includes dynamics *ff* and first endings marked 1, 2, 3.

Musical staff 2: Treble clef, second system of notes. Includes dynamics *p* and a second ending marked 2.

(9) 2ND X ONLY

Musical staff 3: Bass clef, third system of notes. Includes dynamics *p*.

Musical staff 4: Treble clef, fourth system of notes. Includes dynamics *f* and first/second endings marked 1, 2.

(19)

Musical staff 5: Treble clef, fifth system of notes. Includes dynamics *p* and a second ending marked 2.

4TH TBN. (27)

Musical staff 6: Bass clef, sixth system of notes. Includes dynamics *mf*.

Musical staff 7: Treble clef, seventh system of notes. Includes dynamics *f* and a third ending marked 3.

(37) 2ND X ONLY

Musical staff 8: Bass clef, eighth system of notes. Includes dynamics *mp*.

Musical staff 9: Treble clef, ninth system of notes. Includes dynamics *f* and first/second endings marked 1, 2.

47

Musical staff 47: A single staff with a treble clef. It begins with a whole note chord, followed by a five-measure rest. The music resumes with a quarter note, a dotted quarter note, and an eighth note. A dynamic marking of *mf* is present. Measure numbers 48, 53, and 54 are indicated.

55

Musical staff 55: A single staff with a treble clef. It begins with a whole note chord, followed by a five-measure rest. The music resumes with a quarter note, a dotted quarter note, and an eighth note. A dynamic marking of *p* is present. Measure numbers 56, 61, and 62 are indicated.

63

Musical staff 63: A single staff with a treble clef. It contains eighth and quarter notes with slurs. A dynamic marking of *p* and the instruction *Cresc.* are present. Measure numbers 64, 65, and 66 are indicated.

Musical staff 68-70: A single staff with a treble clef. It contains quarter and eighth notes with slurs and accents. Measure numbers 68, 69, and 70 are indicated.

71

Musical staff 71: A single staff with a treble clef. It begins with quarter notes, followed by a seven-measure rest. Measure number 72 is indicated.

79

Musical staff 79: A single staff with a treble clef. It contains quarter notes with slurs, followed by a two-measure rest, and then a half note. A dynamic marking of *mf* is present. Measure numbers 80, 81, 83, and 84 are indicated.

87

Musical staff 87: A single staff with a treble clef. It contains quarter notes with slurs, followed by a six-measure rest. A dynamic marking of *mf* is present. Measure numbers 85, 86, and 88 are indicated.

Musical staff 94-98: A single staff with a treble clef. It contains eighth and quarter notes with slurs and accents. A dynamic marking of *f* is present. Measure numbers 94, 95, 96, and 98 are indicated.

99

Musical staff 99: A single staff with a treble clef. It contains eighth and quarter notes with slurs and accents. Measure numbers 100, 101, and 102 are indicated.

Musical staff 103-107: A single staff with a treble clef. It contains quarter notes with slurs and accents. A dynamic marking of *ff* is present. Measure numbers 103, 104, 105, 106, and 107 are indicated.

SOFTLY, AS IN A MORNING SUNRISE

1ST B♭ TRUMPET

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE WOLPE

FAST (♩=240)

Musical score for 1st B♭ Trumpet, measures 1-46. The score is written in 4/4 time with a tempo of FAST (♩=240). It features various dynamics including *ff*, *f*, *mf*, and *f*. The score includes first and second endings, repeat signs, and measure numbers (1, 2, 3, 4, 5, 6, 7, 9, 15, 16, 17, 18, 19, 22, 23, 24, 27, 28, 29, 30, 33, 34, 35, 36, 37, 43, 45, 46). The key signature has one flat (B♭).

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1ST TRUMPET

SOFTLY, AS IN A MORNING SUNRISE

(47) Musical notation for measures 47-54. Measure 47 starts with a circled '47' and a fermata. A slur covers measures 48-54. Measure 53 has a circled '5' above it. Measure 54 has a circled '54' below it. Dynamics include *mf*.

(55) Musical notation for measures 55-62. Measure 55 starts with a circled '55' and a fermata. A slur covers measures 56-62. Measure 61 has a circled '5' above it. Measure 62 has a circled '62' below it. Dynamics include *p*.

(63) Musical notation for measures 63-66. Measure 63 starts with a circled '63' and a fermata. Slurs and accents are present. Measure 66 has a circled '66' and 'CRESC.' below it. Dynamics include *p*.

Musical notation for measures 67-70. Slurs and accents are present. Measure 70 has a circled '70' below it.

(71) Musical notation for measures 71-79. Measure 71 starts with a circled '71' and a fermata. A slur covers measures 72-79. Measure 79 has a circled '79' and a fermata. Measure 80 has a circled '80' below it.

(87) Musical notation for measures 81-87. Measure 81 has a circled '81' below it. Measure 87 has a circled '87' above it. A slur covers measures 81-87.

Musical notation for measures 93-96. Measure 93 has a circled '93' and *f* below it. Measure 94 has a circled '94' below it. Measure 95 has a circled '95' below it. Measure 96 has a circled '96' below it and a circled '3' above it. Dynamics include *f*.

(99) Musical notation for measures 99-102. Measure 99 starts with a circled '99' and a fermata. Slurs and accents are present. Measure 100 has a circled '100' below it. Measure 101 has a circled '101' below it. Measure 102 has a circled '102' below it.

Musical notation for measures 103-107. Measure 103 has a circled '103' below it. Measure 104 has a circled '104' below it. Measure 105 has a circled '105' below it. Measure 106 has a circled '106' below it. Measure 107 has a circled '107' and *ff* below it. Dynamics include *p* and *ff*.

SOFTLY, AS IN A MORNING SUNRISE

2ND B♭ TRUMPET

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE WOLPE

FAST (♩=240)

The musical score is written for a 2nd B♭ Trumpet. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'FAST' with a quarter note equal to 240 beats per minute. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a first ending bracket (1) containing two measures of eighth notes, marked *ff*. The second staff continues with eighth notes and a slur over a group of notes, ending with a second ending bracket (2). The third staff begins with a circled measure number (9), followed by a first ending bracket (1) and a slur. The fourth staff has a second ending bracket (2) and a circled measure number (19). The fifth staff continues with eighth notes and a slur, ending with a third ending bracket (3). The sixth staff starts with a circled measure number (27), marked *mf*, and includes a slur and a third ending bracket (3). The seventh staff continues with eighth notes and a slur, ending with a whole rest. The eighth staff begins with a circled measure number (37), followed by a first ending bracket (1), a second ending bracket (2), and a second ending bracket (2). The score concludes with a final slur and a *f* dynamic marking.

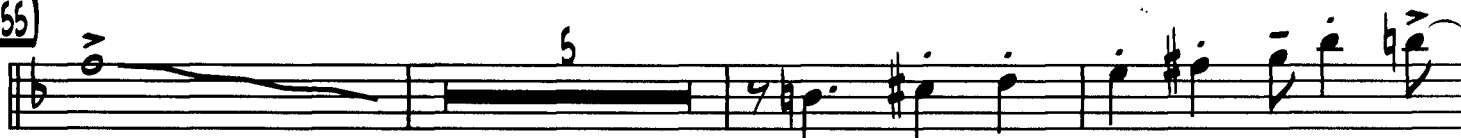
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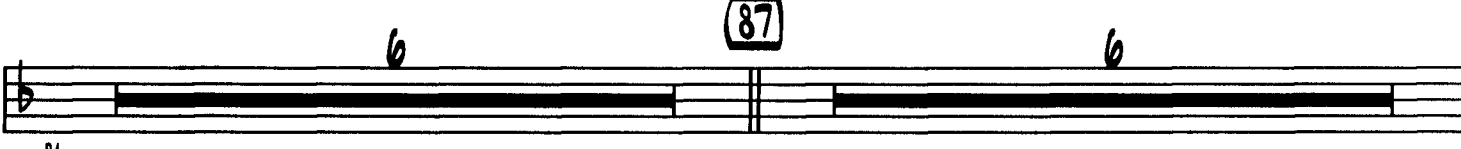
(47) 
 48 53 *mf* 54

(55) 
 56 61 *f* 62

(63) 
 64 65 66 *f* **CRES.**



 67 68 69 70

(71) 
 72 
 79 80


 81 (87) 87


 93 *f* 94 95 96 3

(99) 
 99 100 101 102


 103 104 105 106 107 *ff*

SOFTLY, AS IN A MORNING SUNRISE

320 8b TRUMPET

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE WOLPE

FAST (♩=240)

The musical score is written for a 320 8b Trumpet. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'FAST' with a quarter note equal to 240 beats per minute. The score consists of 48 measures, organized into systems of five staves each. Measure numbers 1, 4, 9, 15, 19, 22, 27, 33, 37, and 45 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings including *ff*, *f*, and *mf*. There are also first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a final cadence in measure 48.

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(47)

48 53 54 *mf*

(55)

56 61 62 *p*

(63)

64 65 66 *p* *Cresc.*

67 68 69 70 *p*

(71)

72 79 80

(87)

81 86 *p*

93 94 95 96 *f*

(99)

100 101 102

103 104 105 106 107 *ff*

SOFTLY, AS IN A MORNING SUNRISE

4TH B♭ TRUMPET

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE WOLPE

FAST (♩=240)

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FAST' with a quarter note equal to 240 beats per minute. The score consists of several lines of music with various dynamics and articulations. Measure numbers 1 through 46 are indicated at the bottom of the staff. Rehearsal marks are placed in circles at measures 9, 19, 27, and 37. The score includes first and second endings at measures 15-16 and 43-45. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece concludes with a final flourish in measures 46-47.

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4TH TRUMPET

SOFTLY, AS IN A MORNING SUNRISE

(47)

48 53 54

mf

(55)

56 61 62

f

(63)

64 65 66

f *Cresc.*

67 68 69 70

f

(71)

72 79

f *Cresc.*

(87)

81 86

93 94 95 96

f

(99)

100 101 102

f

103 104 105 106 107

f

SOFTLY, AS IN A MORNING SUNRISE

1ST TROMBONE

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE WOLPE

FAST (♩=240)

Musical score for 1st Trombone, measures 1-46. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'FAST' with a metronome marking of ♩=240. The score includes various dynamics such as *ff*, *f*, *mf*, and *f*. It features several first and second endings, marked with circled numbers (9, 19, 27, 37) and first/second ending brackets. Measure numbers 1, 2, 3, 4, 5, 6, 7, 9, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 43, 45, and 46 are indicated. The score concludes with a final *f* dynamic marking.

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(47) Musical staff 47: Treble clef, key signature of two flats, starting with a whole note chord. A slur covers measures 48-54. Measure 48 has a '5' above it. Measure 53 has 'mf' below it. Measure 54 has a '54' below it.

(55) Musical staff 55: Treble clef, key signature of two flats, starting with a whole note chord. A slur covers measures 56-62. Measure 56 has a '5' above it. Measure 61 has 'p' below it. Measure 62 has a '62' below it.

(63) Musical staff 63: Treble clef, key signature of two flats, starting with a whole note chord. A slur covers measures 64-66. Measure 64 has a '64' below it. Measure 65 has a '65' below it. Measure 66 has 'p' and 'Cresc.' below it.

Musical staff 67-70: Treble clef, key signature of two flats, starting with a whole note chord. Measure 67 has a '67' below it. Measure 68 has a '68' below it. Measure 69 has a '69' below it. Measure 70 has a '70' below it.

(71) Musical staff 71: Treble clef, key signature of two flats, starting with a whole note chord. A slur covers measures 72-80. Measure 72 has a '72' below it. Measure 80 has a '80' below it.

(87) Musical staff 87: Treble clef, key signature of two flats, starting with a whole note chord. A slur covers measures 88-92. Measure 88 has a '6' above it. Measure 91 has a '4' above it. Measure 92 has 'mf' below it.

Musical staff 93-96: Treble clef, key signature of two flats, starting with a whole note chord. Measure 93 has a '93' below it. Measure 94 has a '94' below it. Measure 95 has a '95' below it. Measure 96 has a '96' below it.

(99) Musical staff 99: Treble clef, key signature of two flats, starting with a whole note chord. A slur covers measures 100-102. Measure 100 has a '100' below it. Measure 101 has a '101' below it. Measure 102 has a '102' below it.

Musical staff 103-107: Treble clef, key signature of two flats, starting with a whole note chord. Measure 103 has a '103' below it. Measure 104 has a '104' below it. Measure 105 has a '105' below it. Measure 106 has a '106' below it. Measure 107 has 'ff' below it.

SOFTLY, AS IN A MORNING SUNRISE

2ND TROMBONE

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE WOLPE

FAST (♩=240)

The musical score is written for a 2nd Trombone in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'FAST' with a quarter note equal to 240 beats per minute. The score consists of 46 measures across eight staves. It includes various musical notations such as dynamics (ff, mf), articulation (accents, slurs), and performance instructions (first and second endings, repeat signs). Measure numbers 1, 4, 5, 6, 7, 9, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 43, 44, 45, and 46 are indicated below the staff lines.

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2ND TROMBONE

SOFTLY, AS IN A MORNING SUNRISE

47 48 53 *mf* 54

55 56 61 *p* 62

63 64 65 *p* CRESC.

67 68 69 *p* CRESC.

71 72 79 *p* CRESC.

81 81 87 88 89 91 *mf* 92

93 93 *f* 94 95 96

99 100 101 102

103 103 *p* 104 105 106 107 *ff*

SOFTLY, AS IN A MORNING SUNRISE

3RD TROMBONE

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE WOLPE

FAST (♩=240)

The musical score is written for a 3rd Trombone in B-flat major, 3/4 time, with a tempo of FAST (♩=240). The score consists of 46 measures across eight staves. It includes various musical notations such as dynamics (ff, mf, f), articulation (accents, slurs), and performance instructions (first and second endings, repeat signs). Measure numbers 1, 4, 9, 15, 17, 19, 22, 27, 33, 37, and 45 are clearly marked. The piece concludes with a final flourish in measure 46.

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(47)

48 53 *mf* 54

(55)

56 61 *p* 62

(63)

64 65 66 *p* *cresc.*

67 68 69 70

(71)

72 79

(87)

81 91 *mf* 92

93 *f* 94 95 96

(99)

100 101 102

103 *p* 104 105 106 107 *ff*

SOFTLY, AS IN A MORNING SUNRISE

BASS TROMBONE

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE WOLPE

FAST (♩=240)

The musical score for Bass Trombone consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'FAST' with a quarter note equal to 240 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, and *f*. Performance markings include accents, slurs, and breath marks. The score is divided into measures, with measure numbers 1 through 46 indicated. There are several first and second endings marked with '1.' and '2.'. The score concludes with a final *f* dynamic marking.

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BASS TROMBONE

SOFTLY, AS IN A MORNING SUNRISE

(47)

48 53 54

mf

(55)

56 61 62

f

(63)

64 65 66 *f* *cresc.*

67 68 69 70

(71)

72 79 80

(87)

81 91 92

mf

93 94 95 96

(99)

100 101 102

103 104 105 106 107 *ff*

PIANO

- 2 -

SOFTLY, AS IN A MORNING SUNRISE

25 26 27 28

30 31 32 33 35

SOLO BREAK
G+7

37 Cm16

G7(b9)

35 36 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 63

PIANO

- 3 -

SOFTLY, AS IN A MORNING SUNRISE

71

(SOLO) (ALONE)

G7

Cm16

Dm17(b5) G7

79

87

99

AD LIB. CADENZA (AT WILL)

(FILL)

SOFTLY, AS IN A MORNING SUNRISE

GUITAR

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE WOLPE

FAST (♩=240)

The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking 'FAST (♩=240)' and includes dynamic markings 'ff' and 'mf'. Chord symbols are written above the notes, including CMI6, Eb6, EbMAJ7, AbMAJ7, G+7(b9), G+7, and CMI6. The second staff contains measures 4 through 7, with a '2' indicating a second ending. The third staff contains measures 9 through 12, with a circled '9' and a 'mf' dynamic. The fourth staff contains measures 13 through 16, with a circled '1' and a 'f' dynamic. The fifth staff contains measures 17 through 20, with a circled '19'. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28, with a circled '27' and a 'mf' dynamic. The eighth staff contains measures 29 through 32. The score includes various chord symbols such as CMI6(9), AMI7(b5), DMI7(b5), G+7, G7, CMI6(9), FM16(9), FM16, FM1, DMI7(b5), Ab7(b5), G+7, CMI6, G7(b9), G7/C, CMI6, FM16, G+7, G7, CMI6, AMI7(b5), DMI7(b5), G+7, G7, and CMI6. There are also some handwritten annotations like '1.' and '2.' above certain measures.

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33 34 35 36

(37) Cm16 G7(b9) Cm16 Fm16 G7(b9) Cm16

38 39 40 41

Dm17(b5) G+7 G7 1. Cm16 G+7 2. Cm16 Fm17 Bb9 EbMAJ9

42 43 44 45 46

(47) EbMAJ9 C7

48 49 50

Fm1 Fm1/Eb Dm17(b5) Ab9 G9

51 52 53 54

mf

(55) Cm16(9) G7 Cm16 Dm17(b5) G7

56 57 58

Cm16 Fm16 G+7 G7 Cm16

59 60 61 62

p

(63) *p*

64 65 66

p *CRESC.*

Db9(b5)

67 68 69 70

71 *Cm16(9)* *5* *Cm16* *Fm17* *Bb9*

79 *Ebmaj9* *C7*

Fm1 *Fm1/Eb* *Dm17(b5)* *Ab13* *G+7*

87 *Cm16* *G7/C* *Cm17* *Cm16* *Dm17(b5)* *G7(N5)*

Cm16(9) *Am17(b5)* *Dm17(b5)* *G+7* *G7* *Cm16* *Am17(b5)* *Dm17(b5)* *G+7* *G7*

Cm16 *Am17(b5)* *Dm17(b5)* *G+7* *G7* *Cm16*

99 *Cm16* *Cm16*

Cm16 *Eb6* *Ebmaj7* *Abmaj7* *G+7(b9)* *Cm16(MAJ7)*

SOFTLY, AS IN A MORNING SUNRISE

GUITAR CHORDS

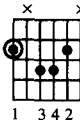
Words by OSCAR HAMMERSTEIN II
 Music by SIGMUND ROMBERG
 Arranged by DAVE WOLPE

Standard Jazz Chord Voicings (The root is circled.)

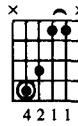
MAS7



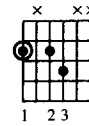
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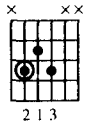
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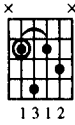
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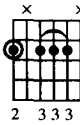
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Mi7



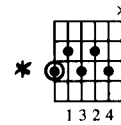
Mi7



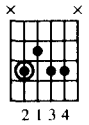
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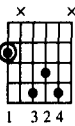
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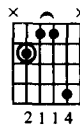
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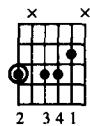
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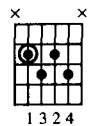
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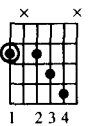
Mi7(b5)



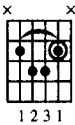
Mi7(b5)



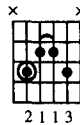
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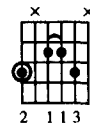
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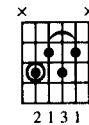
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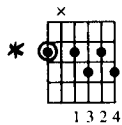
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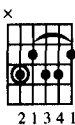
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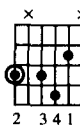
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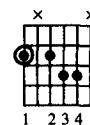
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7(#11)



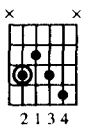
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7(#5)



7(#9)



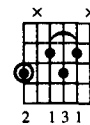
7(b9)



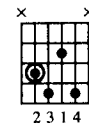
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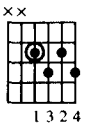
dim7



dim7



dim7



* Do not play the root.

SOFTLY, AS IN A MORNING SUNRISE

BASS

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE WOLPE

FAST (♩=240)

The musical score is written for Bass in 2/4 time, with a tempo of FAST (♩=240). The key signature has two flats (B-flat and E-flat). The score consists of 32 measures across eight staves. Measure numbers 1 through 32 are indicated below the notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are first and second endings at measures 15-16 and 17-18. Rehearsal marks are present at measures 9, 19, and 27. The piece concludes with a double bar line at measure 32.

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Musical staff 1: Bass line with notes and dynamics markings. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Musical staff 2: Bass line with chords and measure numbers. Measure numbers 37, 38, 39, 40, and 41 are indicated below the staff. Chords include Cm16, G7(b9), Cm16, Fm16, G7(b9), and Cm16.

Musical staff 3: Bass line with chords and first/second endings. Measure numbers 42, 43, 44, 45, and 46 are indicated below the staff. Chords include Dm17(b5), G+7, G7, Cm16, G+7, Cm16, Fm17, Bb9, and EbMAJ9.

Musical staff 4: Bass line with chords and measure numbers. Measure numbers 47, 48, 49, and 50 are indicated below the staff. Chords include EbMAJ9 and C7.

Musical staff 5: Bass line with chords and dynamics markings. Measure numbers 51, 52, 53, and 54 are indicated below the staff. Chords include Fm1, Fm1/Eb, Dm17(b5), Ab9, and G9. A dynamic marking of *mf* is present.

Musical staff 6: Bass line with chords and measure numbers. Measure numbers 55, 56, 57, and 58 are indicated below the staff. Chords include Cm16(9), G7, Cm16, Dm17(b5), and G7.

Musical staff 7: Bass line with chords and dynamics markings. Measure numbers 59, 60, 61, and 62 are indicated below the staff. Chords include Cm16, Fm16, G+7, G7, and Cm16. A dynamic marking of *f* is present.

Musical staff 8: Bass line with chords and dynamics markings. Measure numbers 63, 64, 65, and 66 are indicated below the staff. A dynamic marking of *f* and the instruction *CRESC.* are present.

Musical staff 9: Bass line with chords and dynamics markings. Measure numbers 67, 68, 69, and 70 are indicated below the staff. A dynamic marking of *f* is present.

71

Musical notation for measure 71. The staff shows a bass line starting with a dotted quarter note on G2, followed by an eighth note on F2, and a quarter note on E2. A fermata is placed over the E2 note. A measure rest follows, with a handwritten '5' above it. The staff then continues with a quarter note on D2, followed by quarter notes on C2, B1, A1, and G1. Measure numbers 72, 77, and 78 are indicated below the staff.

79

Musical notation for measures 79-86. The staff shows a bass line starting with a quarter note on G2, followed by quarter notes on F2, E2, and D2. A measure rest follows, with a handwritten 'EbMAJ9' above it. The staff continues with quarter notes on C2, B1, A1, and G1. A measure rest follows, with a handwritten 'C7' above it. The staff then continues with quarter notes on F1, E1, D1, and C1. Measure numbers 80, 81, 82, 83, 84, 85, and 86 are indicated below the staff. Chord symbols Fm1, Fm1/Eb, Dm17(b5), Ab13, and G+7 are written above the staff.

87

Musical notation for measures 87-98. The staff shows a bass line starting with a quarter note on G2, followed by a half note on F2. A measure rest follows, with a handwritten 'mf' below it. The staff continues with quarter notes on E2, D2, C2, and B1. A measure rest follows, with a handwritten '88' below it. The staff then continues with quarter notes on A1, G1, F1, and E1. Measure numbers 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, and 98 are indicated below the staff.

99

Musical notation for measures 99-107. The staff shows a bass line starting with a quarter note on G2, followed by quarter notes on F2, E2, and D2. A measure rest follows, with a handwritten 'p' below it. The staff continues with quarter notes on C2, B1, A1, and G1. A measure rest follows, with a handwritten '100' below it. The staff then continues with quarter notes on F1, E1, D1, and C1. Measure numbers 100, 101, 102, 103, 104, 105, 106, and 107 are indicated below the staff. A handwritten 'ff' is written below the staff at measure 107.

SOFTLY, AS IN A MORNING SUNRISE

DRUMS

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE WOLPE

FAST (♩=240)

The drum score is written on a single staff in 2/4 time. It begins with a **ff** dynamic and a tempo marking of **FAST (♩=240)**. The score is divided into measures 1 through 32. Measure 1 starts with a snare drum hit. Measures 2-4 contain a series of eighth notes on the snare. Measures 5-7 feature a pattern of eighth notes on the snare and quarter notes on the bass drum. Measure 8 has a **p** dynamic marking. Measures 9-12 are marked with a circled **9** and feature a pattern of eighth notes on the snare and quarter notes on the bass drum, with a **mf** dynamic. Measures 13-14 are marked with a circled **13** and feature a pattern of eighth notes on the snare and quarter notes on the bass drum. Measures 15-16 are marked with a circled **15** and feature a pattern of eighth notes on the snare and quarter notes on the bass drum, with a **f** dynamic. Measures 17-20 are marked with a circled **17** and feature a pattern of eighth notes on the snare and quarter notes on the bass drum, with a **f** dynamic. Measures 21-24 are marked with a circled **21** and feature a pattern of eighth notes on the snare and quarter notes on the bass drum, with a **f** dynamic. Measures 25-26 are marked with a circled **25** and feature a pattern of eighth notes on the snare and quarter notes on the bass drum, with a **f** dynamic. Measures 27-28 are marked with a circled **27** and feature a pattern of eighth notes on the snare and quarter notes on the bass drum, with a **mf** dynamic. Measures 29-32 are marked with a circled **29** and feature a pattern of eighth notes on the snare and quarter notes on the bass drum, with a **f** dynamic. The score includes various drum notations such as snare (x), bass drum (d), and hi-hat (h).

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Musical notation for measures 33-36. Measure 33 starts with a snare drum hit (marked with an 'x') and a bass drum hit. The notation includes eighth and quarter notes with stems. Measure 34 continues with similar rhythmic patterns. Measure 35 has a snare drum hit. Measure 36 is a whole rest.

37

Musical notation for measures 38-41. Measures 38 and 39 are filled with diagonal lines representing a drum roll. Measures 40 and 41 contain quarter notes with stems.

Musical notation for measures 42-46. Measures 42-44 are filled with diagonal lines. Measure 45 has a first ending bracket (1.) and a second ending bracket (2.). Measure 46 ends with a snare drum hit (marked with an 'x').

47

Musical notation for measures 48-50. Measures 48 and 49 are filled with diagonal lines. Measure 50 contains quarter notes with stems.

Musical notation for measures 51-54. Measures 51 and 52 are filled with diagonal lines. Measure 53 has a dynamic marking of *mf* and a slur over the notes. Measure 54 contains quarter notes with stems.

55

Musical notation for measures 56-58. Measures 56 and 57 are filled with diagonal lines. Measure 58 contains quarter notes with stems.

Musical notation for measures 59-62. Measures 59 and 60 are filled with diagonal lines. Measure 61 has a dynamic marking of *p* and a slur. Measure 62 contains quarter notes with stems.

63

Musical notation for measures 64-66. Measure 64 has a snare drum hit (marked with an 'x'). Measure 65 has a snare drum hit (marked with an 'x') and a 'FILL' bracket above it. Measure 66 has a dynamic marking of *p* and a 'CRESC.' marking below it.

Musical notation for measures 67-70. Measure 67 has a snare drum hit (marked with an 'x'). Measure 68 has a snare drum hit (marked with an 'x'). Measure 69 has a 'SOLO' bracket above it and is filled with diagonal lines. Measure 70 contains quarter notes with stems.

71

Musical notation for measure 71, featuring a snare drum (x) and a bass drum (p) with a fermata over the snare. A '5' is written above the staff. Measure numbers 72, 77, and 78 are indicated below the staff.

79

Musical notation for measure 79, featuring a snare drum (x) and a bass drum (p) with a fermata over the snare. Measure numbers 80, 81, and 82 are indicated below the staff.

Musical notation for measures 83, 84, 85, and 86, featuring a snare drum (x) and a bass drum (p) with a fermata over the snare. Measure numbers 83, 84, 85, and 86 are indicated below the staff.

87

Musical notation for measure 87, featuring a snare drum (x) and a bass drum (p) with a fermata over the snare. A 'mf' dynamic marking is present. Measure numbers 88, 89, and 90 are indicated below the staff.

Musical notation for measures 91, 92, 93, and 94, featuring a snare drum (x) and a bass drum (p) with a fermata over the snare. Measure numbers 91, 92, 93, and 94 are indicated below the staff.

Musical notation for measures 95, 96, 97, and 98, featuring a snare drum (x) and a bass drum (p) with a fermata over the snare. A 'SOLO' marking is present above measure 97. Measure numbers 95, 96, 97, and 98 are indicated below the staff.

99

Musical notation for measure 99, featuring a snare drum (x) and a bass drum (p) with a fermata over the snare. Measure numbers 100, 101, and 102 are indicated below the staff.

Musical notation for measures 103, 104, 105, 106, and 107, featuring a snare drum (x) and a bass drum (p) with a fermata over the snare. A 'L. TOM' marking is present above measure 105. Measure numbers 103, 104, 105, 106, and 107 are indicated below the staff.